

for American Music Abroad, Blue Tour Choir,
Carol Myers, director

AMAZING GRACE

for 3-part mixed voices and piano*

Words by
JOHN NEWTON

Early American Melody
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

PART I (or solo) *p*

PART I
PART II

PART III

PIANO *p*

sim.

⑤

maz - ing - grace, how sweet the sound that

*Also available for S.A.T.B., Level Four (4792), S.S.A.A., Level Three (21068)
and T.T.B.B., Level Three (21069).

PART II (or solo)

9

saved a wretch like me! I

13

once was lost but now am found, was

17

blind, but now I see.

poco rit. *a tempo*

poco rit. *mf a tempo*

21 *unis. mf* (23)

Through man - y — dan - gers,

mf

25

toils, and snares, *breath* I have al - read - y

29 (31)

come. ————— 'Tis grace ————— hath —

32

brought me safe _____ thus _ far, _____ and

35

grace *breath* will _ lead me home. *6 beats*

39

rit.

decresc. *rit.*

43

PART I *mp* (44) Quasi-rubato

Musical staff for Part I, treble clef, showing the melody for the first vocal part.

When we've been_ there ten thou - sand years, bright

PART II *mp*

Musical staff for Part II, treble clef, showing the melody for the second vocal part.

When we've been_ there ten thou - sand years, bright

PART III *mp*

Musical staff for Part III, bass clef, showing the melody for the third vocal part.

When we've been_ there ten thou - sand years, bright

Quasi-rubato

Piano accompaniment for the first system, showing the left and right hand parts.

48

cresc.

mf

cresc.

Musical staff for Part I of the second system, treble clef.

shin - ing _ as the sun, we've

cresc.

mf

cresc.

Musical staff for Part II of the second system, treble clef.

shin - ing as the sun, as the sun, we've

cresc.

mf

cresc.

Musical staff for Part III of the second system, bass clef.

shin - ing as the sun, as the sun, we've

Piano accompaniment for the second system, showing the left and right hand parts.

(opt.)
mf

f *decresc.*

no _____ less _____ days to sing _____ God's_ praise *breath* than

f *decresc.*

no less days to sing _____ God's_ praise than

f *decresc.*

no _____ less _____ days to sing God's_ praise _____ than _

56 *mp* **Tempo I**

when we _____ first be - gun. _____

mp

when we first _____ be - gun. _____

mp

when we first be - gun. _____

Tempo I

p

61

62

rit.

p A - maz - ing - grace, _____ how *pp*

p A - maz - ing - grace, _____ how *pp*

A - maz - ing - grace, _____ how *pp*

66 *Slowly*

sweet the sound. _____

sweet the sound. _____

sweet the sound. _____

pp

8va - - - - -

8va - - - - -

Red. *loco* *

