

Sound Technician Job Description

Purpose: Produce the best possible atmosphere for worship through sound reinforcement. This includes, but is not limited to, creating the best music mix possible, creating an audio mix that meets the mood the pastor/worship leader wants to convey, and supporting the audio needs of the people involved with the church service. Ultimately, glorify God through providing excellent audio services.

Qualifications & Skills Required:

1. A heart for worshiping God.
2. Must be dependable and committed, task oriented and always thinking ahead of what needs to happen next.
3. Prefer being a member of New Mount Calvary and attend service regularly.
4. Able to work in a team settings and take directions.
5. Either has experience mixing audio successfully in the live environment OR are willing to attend training and work alongside a mentor.
6. Have good communication skills.
7. Ability to think quickly and react/trouble-shoot properly in high stress situations.
8. Must have commitment to the church.
9. Willing to attend training sessions and read/watch other training material for improving existing skills.

Time Required: Minimum of 4-5 hours. 1-hour before the service through 1/2 hour after the service when scheduled. Attend any meetings applicable to the sound system, typically related to concerts or special events and held in evening or after church. May attend band practice times where an audio tech is required.

Tasks: *Pre-service*

1. Set up stage for musicians (or with musicians depending on circumstances).
2. Perform proper line check.
3. Perform proper sound check; includes gain settings, monitor mixes, proper volume settings, and the eq/mixing process.
4. Check with worship leader and church business administrator for schedule and any schedule changes

During Service

1. Responsible for adjusting sound levels during service as needed.
2. Responsible for following worship leader's direction and musician's direction during services. For example, boosting monitor levels.
3. Responsible for recording the service.
4. Responsible for following stage and schedule cues.
5. Responsible for providing a distraction-free service as it relates to audio production.

Post-service

1. Return media to individuals? (Backing CD to soloist, DVD to visiting guest, etc.)
2. Talk with the band to find out if issues existed for them during service.
3. Note any broken/faulty equipment and take it out of service if possible.
4. Clear stage of equipment as needed.