Stories of Hope Adult Education Sunday, April 26, 2020 at 9:15 AM www.facebook.com/fpcbillings

## Mark 16:1-20

| Gettin | g to Know the Gospel of Mark   |
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| 1.     | Mark's Gospel was likely the gospel account that was written.                            |
|        | His account was likely written around AD, prior to the fall of Jerusalem in 70 AD.       |
| 3.     | Mark was a young boy during the time of Jesus as it is believed that Mark appears in his |
|        | own gospel as the young boy who runs through the in Mark 14:51-52.                       |
| 4.     | Many believe that Mark's parents owned the house with the " Room."                       |
| 5.     | Mark traveled with and Barnabas as recorded in Acts 12:25.                               |
| 6.     | Mark's gospel is the gospel of the four, only consisting of 16 chapters.                 |
|        | Mark's gospel reads like an movie, moving quickly from one story to the next.            |
|        | Mark portrays Jesus as a man with extraordinary powers and abilities.                    |
| 9.     | Mark is likely written to a Christian audience to strength in Jesus as the Messiah       |
| 10.    | Mark's gospel does not include any genealogy or birth story of Jesus and is likely the   |
|        | reason why it appears after account in the Bible.  |
| The Or | iginal Ending: Mark 16:1-8   |
|        | Three women come to the tomb early on Sunday morning to properly Jesus.                  |
|        | The three women don't come with any notion of  |
|        | They wonder who will roll the away from the entrance of the tomb.                        |
|        | They discover a man who is inside the tomb but is not identified as an or Jesus.         |
|        | The women leave the tomb with and confusion.   |
| The Sh | orter Ending:  |
|        | "And they reported all the instructions briefly to Peter's companions. Afterwards Jesus  |
| himsel | f, through them, sent forth from east to west the sacred and imperishable proclamation   |
|        | rnal salvation."   |
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The Longer Ending: Mark 16:9-20

"Now when Jesus was risen early the first day of the week, he appeared first to Mary Magdalene, out of whom he had cast seven devils. And she went and told them that he had been with him, as they mourned and wept. And they, when they had heard that he was alive, and had been seen of her, believed not. After that he appeared in another form unto two of them, as they walked, and went into the country. And they went and told it unto the residue: neither believed they them. Afterward he appeared unto the eleven as they sat at meat and upbraided them with their unbelief and hardness of heart, because they believed not them

which had seen him after he was risen. And he said unto them, "Go ye into all the world, and preach the gospel to every creature. He that believeth and is baptized shall be saved; but he that believeth not shall be damned. And these signs shall follow them that believe; In my name shall they cast out devils; they shall speak with new tongues; They shall take up serpents; and if they drink any deadly thing, it shall not hurt them; they shall lay hands on the sick, and they shall recover. So then after the Lord had spoken unto them, he was received up into heaven, and sat on the right hand of God. And they went forth, and preached everywhere, the Lord working with them, and confirming the word with signs following. Amen"

1. This ending incorporates accounts from Matthew 28 (Great Commission), Luke 24 (Road to Emmaus), and John 20 (Mary Magdalene).

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| 1.                              | Even though these endings are congruent with the other gospel accounts, they are not |  |  |  |  |  |
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|                                 | with the style and language of Mark. (Story of Steve Shives)                         |  |  |  |  |  |
| 2.                              | Many scholars believe that these endings didn't appear until AD.                     |  |  |  |  |  |
| 3.                              | I don't use these endings in my  |  |  |  |  |  |
|                                 |  |  |  |  |  |  |
| Why End the Story with Verse 8? |  |  |  |  |  |  |
| 1.                              | . Mark's audience would know the story of the resurrection through Paul's account in |  |  |  |  |  |
|                                 | , written prior to Mark's account.   |  |  |  |  |  |
| 2.                              | This ending is consistent with Mark's gospel, for it ends as as it begins.           |  |  |  |  |  |
| 3.                              | Mark adds to the story and realizes that the story continues.                        |  |  |  |  |  |
| 4.                              | Mark is written during a very time for people of faith.                              |  |  |  |  |  |
| 5.                              | Mark allows us to write our own to the life and story of Jesus.                      |  |  |  |  |  |
|                                 |  |  |  |  |  |  |

Closing Comments and Prayer