

FEAR OF THE LORD

SCOTT FAIRCLOFF

♩ = 98 Am F C G

I wanna love what You love. I wanna hate what You hate.

I wanna love what You love. I wanna hate what You hate.

Guitars *p*

Am F C G

Teach me the fear of the Lord.

Teach me the fear of the Lord.

Am FM7 C G

I wan-na love what You love. I wan-na hate what You hate.

I wan-na love what You love. I wan-na hate what You hate.

mp

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Am FM7 C G

13

Teach me the fear _____ of _____ the Lord. _____ Teach me the fear,

Teach me the fear _____ of _____ the Lord. _____ Teach me the fear,

Am F C G

17

the fear _____ of _____ the Lord. _____ Teach me the fear, _____

the fear _____ of _____ the Lord. _____ Teach me the fear, _____

mf Full Band

Am F C G

21

_____ the fear _____ of _____ the Lord. _____

_____ the fear _____ of _____ the Lord. _____

Am F C G

25 I wan-na love_____ what You_____ love. I wan-na hate_____ what You_____ hate.

I wan-na love_____ what You_____ love. I wan-na hate_____ what You_____ hate.

mf

Am FM7 C G G

29 Teach me the fear_____ of_____ the Lord._____ (*The fear of the Lord!*) Teach me the fear,

Teach me the fear_____ of_____ the Lord._____ Teach me the fear,

1 2

Am F C G

34 the fear_____ of_____ the Lord._____ Teach me the fear,_____

the fear_____ of_____ the Lord._____ Teach me the fear,_____

Am F C G

38

the fear of the Lord.

Am FM7 C

42

I wan - na go where You go. Lead me and I

I wan - na go where You go. Lead me and I

mf

G Am FM7

45

will fol - low. Teach me the fear of the Lord.

will fol - low. Teach me the fear of the Lord.

C G Am F

48

I wan - na know _____ com - pas - sion,

I wan - na know _____ com - pas - sion,

C G Am

52

Your mer - cy for _____ the _____ mas - ses. And to love with the fear _____

Your mer - cy for _____ the _____ mas - ses. And to love with the fear _____

F C G

55

_____ of _____ the Lord. _____ (*The fear of the _____ Lord!*) _____ Teach me the fear,

_____ of _____ the Lord. _____ Teach me the fear,

Am F C

38

the fear _____ of _____ the Lord. _____

the fear _____ of _____ the Lord. _____

G Am F

61

Teach me the fear, _____ the fear _____ of _____ the Lord. _____

Teach me the fear, _____ the fear _____ of _____ the Lord. _____

C G G

64

Teach me the fear, There is

Teach me the fear, There is

61

F C F

hope and life and wis - dom in the words that You have giv -
 strong - er than the moun - tains. Ov - er - flow like run - ning foun -

hope and life and wis - dom in the words that You have giv -
 strong - er than the moun - tains. Ov - er - flow like run - ning foun -

67 *mf*

70

C F All

- - en me. Oh Lord, how pre - cious are Your com - mands.
 - tains. Oh my soul, how awe - some are Your com - mands.

- - en me. Oh Lord, how pre - cious are Your com - mands.
 - tains. Oh my soul, how awe - some are Your com - mands.

70

G

73

1 2

They stand Teach me the fear,
 They stand Teach me the fear,

73

Am F C G

6

the fear of the Lord. Teach me the fear,

the fear of the Lord. Teach me the fear,

1. *p* 2. *mf* 3-5. *f*

Am F C

80

the fear of the Lord. (The fear of the Lord!)

the fear of the Lord.

80

G G G

1. 2. 3. 4. 5.

83

Teach me the fear, Teach me the fear, Teach me the fear,

Teach me the fear, Teach me the fear, Teach me the fear,

83

Am F C G

86

Am

90

Teach me the fear, —

Teach me the fear, —

95

1. 2. 3. 4.

the fear of the Lord. Teach me the fear,

the fear of the Lord. Teach me the fear,

Drums & Vocals Only

Fires

Words and Music by
Jonas Myrin and Matt Redman

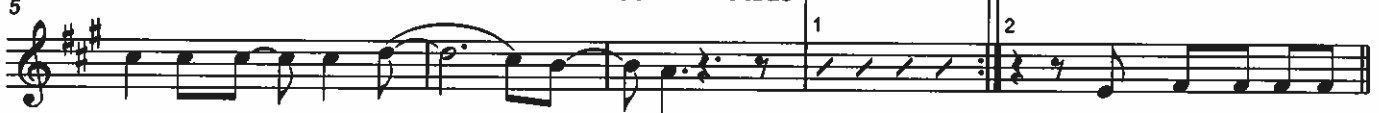
♩ = 144

A Asus A Asus



You will keep_ the fires_____ burn - ing,

5 A Asus A Asus



You will keep_ the fires_____ burn - ing,

We're stand-ing in the

10 D A E F#m7



des - ert of dry_ bones, _

but still___ we see_ Your life. ___ Walk - ing through the

14 D A E F#m7



val - ley of shad - ows, _

but hold - ing on - to light. ___

And we're wait -

18 D F#m7



- ing, wait - ing on_ You, God. ___

And our hearts_

22 D F#m7 E



___ will trust, trust_ in who_ You are. _____

Fires - 2

26 **A** **Asus** **A** **Asus**

God, who keeps our fires burn - ing, burn - ing through the dark -

29 **F#m7** **D2**

- est night, see the hope in our hearts, the faith in our eyes.

33 **A**

You can move the high - est moun - tain,

36 **F#m7**

You can keep our dreams a - live. You're the joy of our hearts,

39 **D2** **A** **Asus** *Last time to Coda*

and You're the fire in our eyes.

44 **A** **Asus** **A** **Asus**

We're stand - ing in the

48 **A** **Asus** **A** **Asus**

Light up our lives with ho - ly flame, all for the hon - or of Your name.

52 **F#m7** **D2**

Give us the strength to face the day.

Fires - 3

56 **D2** **A** **Asus** **A** **Asus**

You're the fire_ in_ our eyes._____

61 **A** **Asus** **A** **Asus** *D.S. al Coda*

Coda
66 **A** **Asus** **F#m7**

You're the fire_ in_ our eyes._____

69 **D2** **A** **Asus**

You're the fire_ in_ our eyes._____

73 **A** **Asus** **F#m7**

You light up our lives. You're the fire_ in_ our eyes._____

77 **D2** **A** **Asus**

You will keep_ the fires_____ burn -

82 **A** **Asus** **A** **Asus**

ing, You will keep_ the fires_____ burn -

86 **A** **Asus** **A**

ing,

10,000 Reasons (Bless The Lord)

Words and Music by
Jonas Myrin and Matt Redman

♩ = 73



A E B/D# C#m

Bless the Lord, O my soul, O _____ my soul;

3 A E Bsus B A C#m A B C#m

Wor - ship His ho - ly name. _____ Sing like nev - er be - fore, O my soul; I'll

2nd time to Coda

7 A B A/E E A/E E

wor - ship Your ho - ly name. _____ 1 The

10 A E B C#m A E

sun comes up, it's a new day dawn - ing, it's time to sing Your song _____

13 B C#m A E B C#m

_____ a - gain. _____ What - ev - er may _____ pass, and what - ev - er lies be - fore _____ me,

17 A E Bsus B E A/E E

let me be sing - ing when the eve - ning comes. Bless the

D.S. al Coda

⊕ Coda

21 A/E E A E B C#m A E

2 You're rich in love and You're slow to an - ger. Your name is great and Your

10,000 Reasons (Bless The Lord) - 2

25 **B C#m A E B/D# C#m**

heart is kind. For all Your good - ness, I will keep on sing - ing;

29 **A E Bsus B E A/E E**

Ten thou - sand rea - sons for my heart to find. Bless the

33 **A E B/D# C#m A E**

Lord, O my soul, O my soul; Wor - ship His ho - ly name.

36 **Bsus B A C#m A B C#m**

Sing like nev - er be - fore, O my soul; I'll

39 **A B E A E B/D# C#m A E**

wor - ship Your ho - ly name.

44 **Bsus B A C#m A B C#m A B E**

3And

49 **A E B/D# C#m A E**

on that day, when my strength is fail - ing, the end draws near, and my

52 **B C#m A C#m A C#m**

time has come; Still, my soul will sing Your praise un - end - ing

Holy

Words and Music by
Jason Ingram, Matt Redman
and Jonas Myrin

♩ = 70



E^b

B^b



1 What heart could hold the weight of Your
(2. Your name a) - lone has pow'r to raise



love, and know the heights of Your great worth
us. Your light will shine when all else fades.



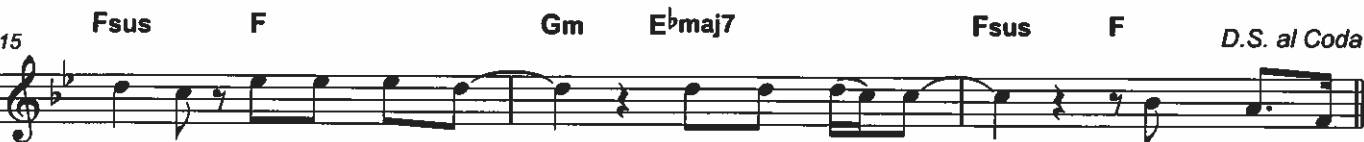
What eyes could look on Your glo - ri - ous face,
Our eyes will look on Your glo - ri - ous face,



shin - ing like the sun? 1 What heart could You are
shin - ing like the sun. 2



ho - ly, ho - ly, ho - ly, God most high and God most wor - thy. You are ho - ly, ho - ly,



ho - ly, Je - sus, You are, Je - sus, You are, 2 Your name a -

CCLI Song #6016306

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Holy - 2

⊕ Coda

18 F Eb Gm F

— Who is like You, God? You are

⌘

21 Gm Eb Fsus F Gm Eb Fsus F Gm Eb

ho - ly, ho - ly, ho - ly, God most high and God most wor - thy. You are ho - ly, ho - ly,

26 Fsus F Gm Eb Fsus F

ho - ly, Je - sus, You are, Je - sus, You are. You are

29 Eb Bb Fsus F Eb Bb Fsus F

ho - ly, ho - ly, ho - ly, God most high and God most wor - thy. You are

33 Eb Bb Fsus F Gm Eb

ho - ly, ho - ly, ho - ly, Je - sus, You are, Je - sus, You are.

36 Fsus F Gm Eb ⊕⊕ Fsus F

2nd time to Codetta

— Je - sus, You are, Je - sus You are.

39 Eb Bb F Gm

Who shall we say You are? You're the liv - ing God.

Holy - 3

41 E^b B^b F Gm
Who shall we say You are? You're the Great I Am.

43 E^b B^b F Gm E^b Gm F *D.S.S. al Codetta*
The high-est name of all, You're all You say You are. You are

$\text{C} \text{C}$ Codetta

47 F E^b B^b
3 And You will come a - gain in glo -

50 F Gm E^b B^b F
ry to judge the liv - ing and the dead. All eyes will

53 E^b B^b F Gm
look on Your glo - ri - ous face,

56 E^b Gm F E^b Gm F
shin - ing like the sun. Who is like You, God?